

Partission De Linconuë.



*Copiée par M. Philidor Laine' ordinaire
De la Musique du Roy et garde De sa
Bibliothèque de Musique. L'an 1705.*

PARTELLONE DE L'OPERA

Prologue.

Ouverture.





Entrée.

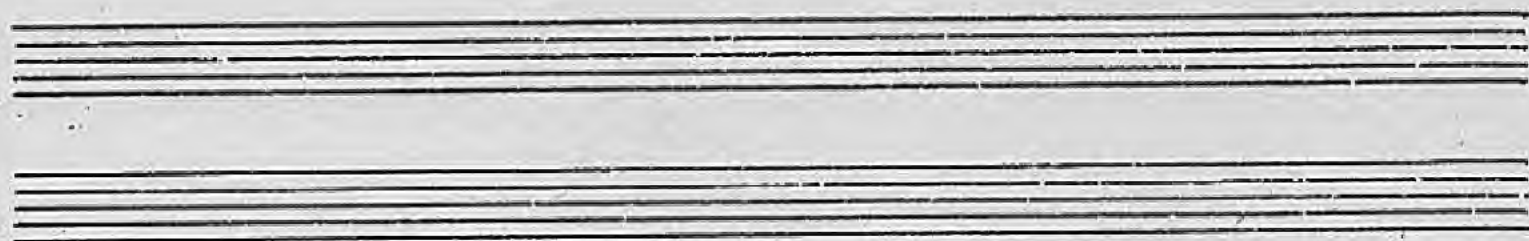
Prelude.

a qui. Len Conto

C. De fait Je

Lernieuu

Sombre forest aimable. So li tu de, vostre ombre impene



trable ala Clarté du jour ne lest pas alin quie tu de querne.

5

Cause un funeste amour Sombre forest aimable Soli- tude de vostre

ombre s'inspire et trouble la clarté du jour ne lest pas à l'inquié- tude.

que me cause un funeste a mour De l'inbu-

mene que ja dore L'image me suit en tous lieux et Le cruel a

7

mour Lapresente à mes -yeux plu Belle quelle n'est en co-

re et Lecruel... à mourlapresente à mes yeux plus

belle quelle n'est En co...re. . Sombre fo...rest aimable So bi

tude votre ombre Impenetrable a la clarté du jour ne est pas à l'in

9

qui é...tude que me cause un fu-neste à mour

Tantost de biaux tentos En rond

Prelude

olheureux jour musca do... rable queton re - tour nous est fa uo ra

O lheureux jour musca do... rable queton re - tour nous est fa uo ra

This system contains three staves of handwritten musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in alto and bass clefs respectively, also with a key signature of one sharp. The lyrics are written below each staff. The first staff ends with a fermata over a whole note. The second and third staves also end with a fermata over a whole note. There are two empty staves below this system.

ble quil charme nos Sens quil charme nos. Sens vous qui de nos

ble quil charme nos Sens quil charme nos Sens vous qui de nos

This system contains three staves of handwritten musical notation. The top staff is in treble clef with a key signature of one sharp. The middle and bottom staves are in alto and bass clefs respectively, also with a key signature of one sharp. The lyrics are written below each staff. The first staff ends with a fermata over a whole note. The second and third staves also end with a fermata over a whole note.

Jeune ino cens feste un v. sage à gré able venez Le con
Jeune ino cens faite un v. sage à gré able venez Le con

der nos desir venez Le con der nos desir a prou vex nos
der nos desir venez Le con der nos desir a prou vex nos

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in a single system. The music is written on three staves with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves in a cursive hand. The first staff has the lyrics "fors a prou vez, nostre zele et... nous fau- vi", the second staff has "fors a prou uer, nostre zele et... nous fa uovi", and the third staff has "fors a prou uer, nostre zele et... nous fa uovi". The music consists of eighth and sixteenth notes, with some rests.

fors a prou vez, nostre zele et... nous fau- vi
fors a prou uer, nostre zele et... nous fa uovi
fors a prou uer, nostre zele et... nous fa uovi

Two empty musical staves, likely for a second system or for additional voices.

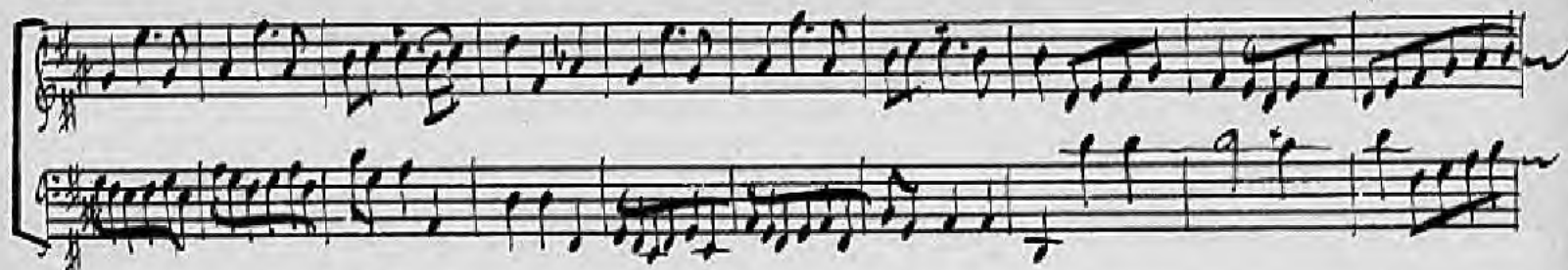
Two empty musical staves, likely for a second system or for additional voices.

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in a second system. The music is written on three staves with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves in a cursive hand. The first staff has the lyrics "Ser comme il le venez", the second staff has "Ser comme il le venez", and the third staff has "Ser comme il le venez". The music consists of eighth and sixteenth notes, with some rests.

Ser comme il le venez
Ser comme il le venez
Ser comme il le venez

Chaconne

This is a handwritten musical score for a piece titled "Chaconne". The score is written on six systems of staves. The first system consists of two staves, with the title "Chaconne" written in cursive above the first staff. The second system also consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values including eighth, sixteenth, and thirty-second notes. There are also rests and dynamic markings. The handwriting is in ink on aged paper.



Avances. Notre Conducteur C'est avous Pentrer Sur
 La Scene
 Air Italien.



6

Campi di flora ... vengo - peni - var La belia ch'el mondo a

Dora ad un

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written in Italian: "Ciglio fiammeggian... te ad un Ciglio fiammeggian... te".

Ciglio fiammeggian... te ad un Ciglio fiammeggian... te

Two empty musical staves, each consisting of five lines.

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written in Italian: "Nò nò, Nò nò nò resis-ter non si può Nò res".

Nò nò, Nò nò nò resis-ter non si può Nò res

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains several measures of music. The middle staff has a treble clef and contains several measures of music. The bottom staff has a bass clef and contains several measures of music. The lyrics are written below the bottom staff.

sis ter non si può ad un ci glio fiammeggian --- te ad un

Two empty musical staves, each consisting of five lines.

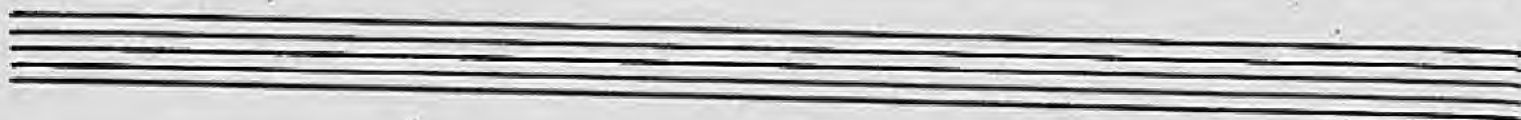
Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and contains several measures of music. The middle staff has a treble clef and contains several measures of music. The bottom staff has a bass clef and contains several measures of music. The lyrics are written below the bottom staff.

Ciglio fiammeggian --- te nò nò . nò nò non resis ter

I

non si può nò resis... ter non si può Nò nò nò nò Non re

This system contains three staves of handwritten musical notation. The top staff begins with a treble clef and a 2/4 time signature. The middle staff contains the lyrics 'non si può nò resis... ter non si può' followed by 'Nò nò nò nò Non re'. The bottom staff continues the musical notation. The system concludes with a repeat sign.



Si ter non si può non re sis... ter non si può

This system contains three staves of handwritten musical notation. The top staff begins with a treble clef and a 2/4 time signature. The middle staff contains the lyrics 'Si ter non si può non re sis... ter non si può'. The bottom staff continues the musical notation. The system concludes with a repeat sign.

venite a mori in tutti j cuori spira te spira te ar

Dori veni te a mori veni te a =

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are: *mori In tutti j cuori spira - te spira - - - te ar dori ve*

Handwritten musical score for the second system. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics are: *nite amo-ri a que nite a mori In tutti j cuori spi*

ra - te ar dori spira - - - - - te ar dori spi ra te ar

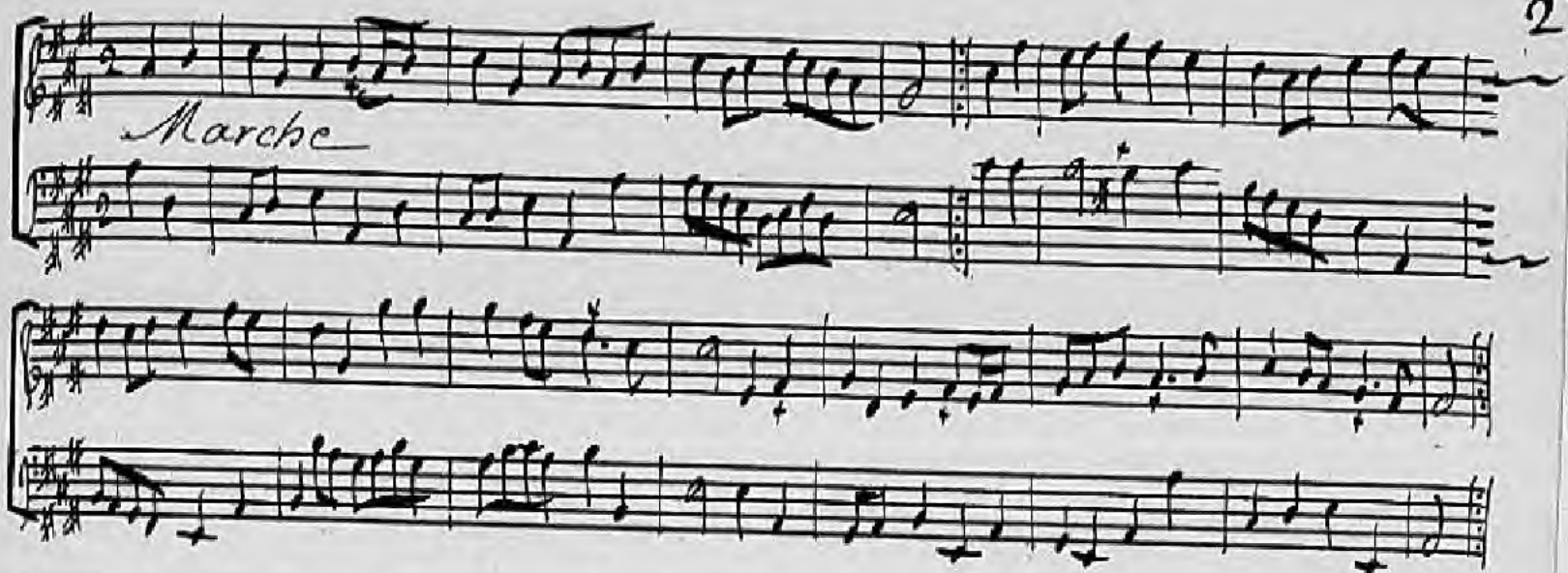
Do - re

Fin. du Second
Intermede

on reprend La chaconne pour Entrade

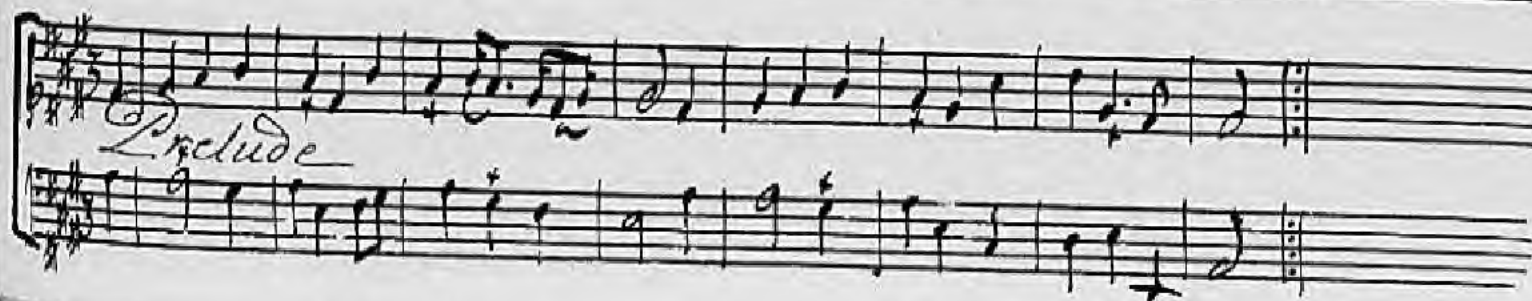
2.

Marche



Chacun Se montre Infatigable

Exlude

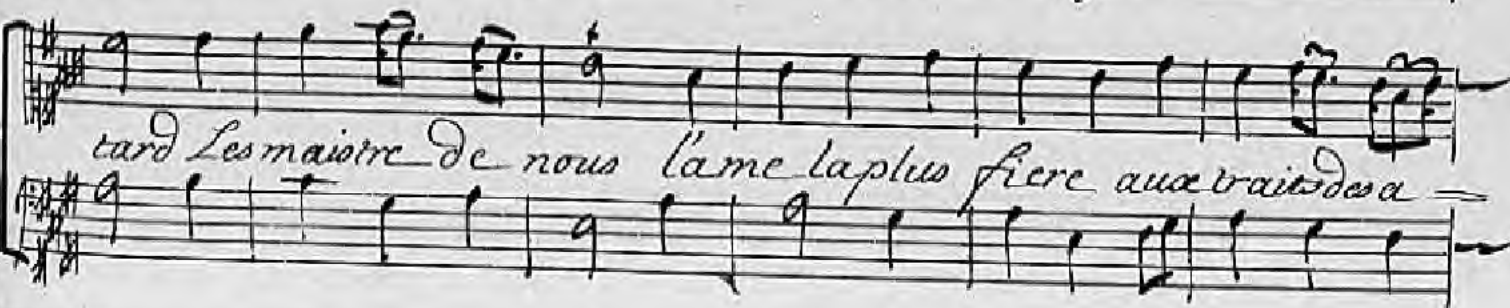
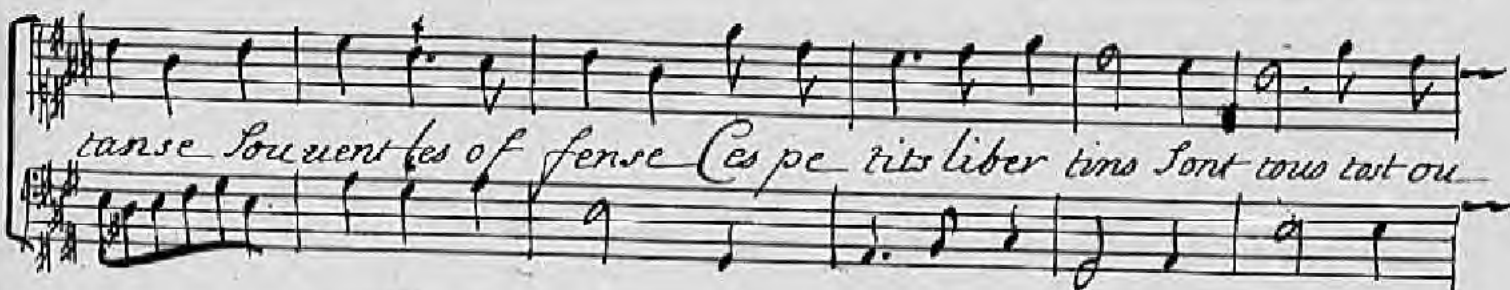


L'ame la plus fiere au trait des a -- nous follement es

pere re sister toujours on fuit on e -- chape à leur premier

Coups si l'un ne nous frapes l'autre nous attrape C'est petits Liber

tins sont tous tost ou tard Les maistre de nous L'ame la plu --

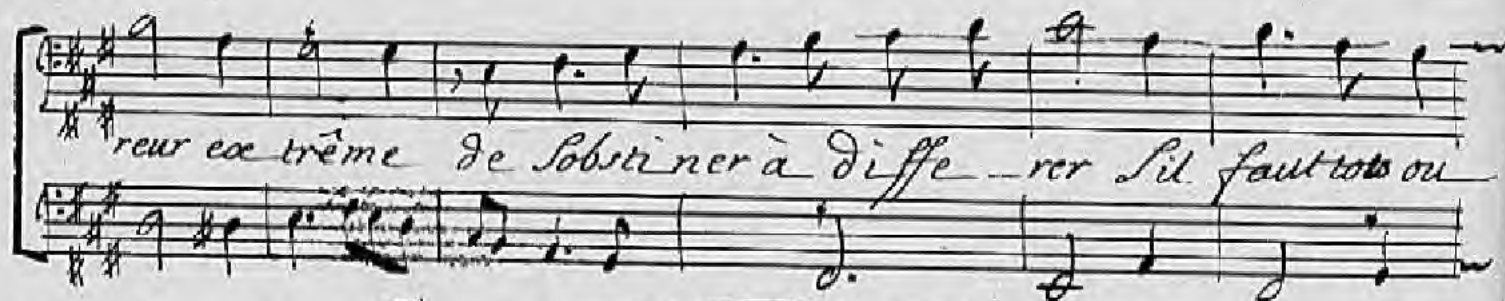
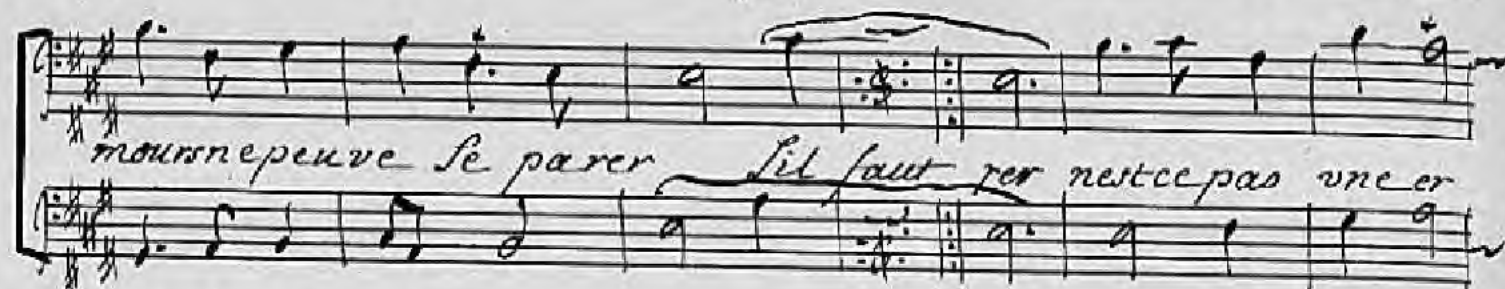


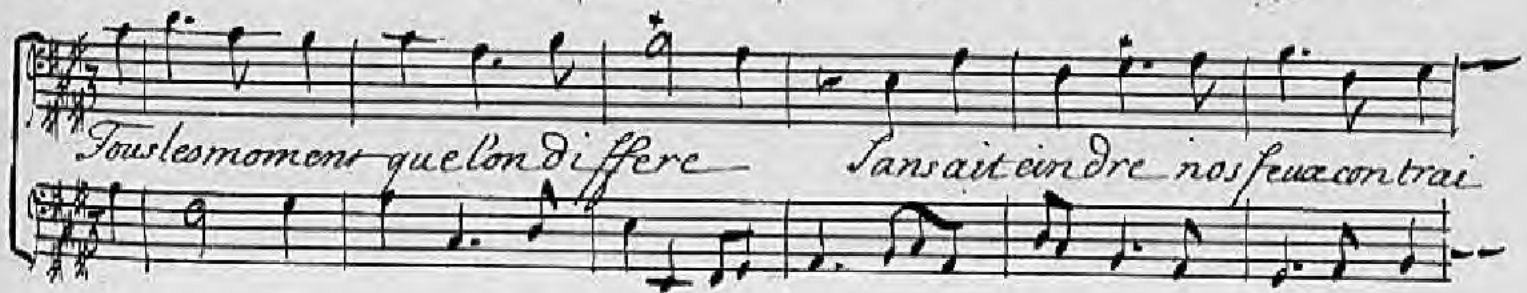
26

mours follement Es pere Resister toujours

Air







quent nos desirs L'amour est un mal naices Saire

et lon d'ero à les plaisirs tous les moments que l'on differe re

Fin du 2^e Intermede
on reprend pour l'entracte
L'air page 26
Il faut en rire avant que
Le temps soit venue

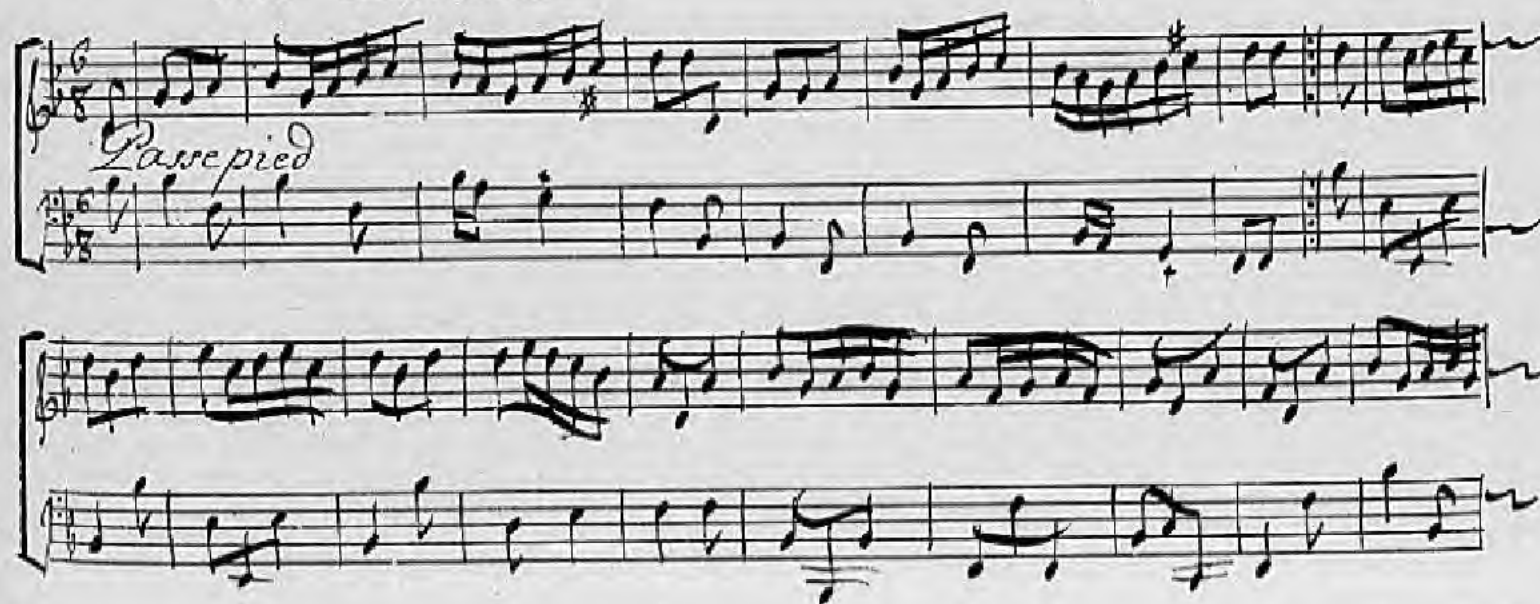
trio

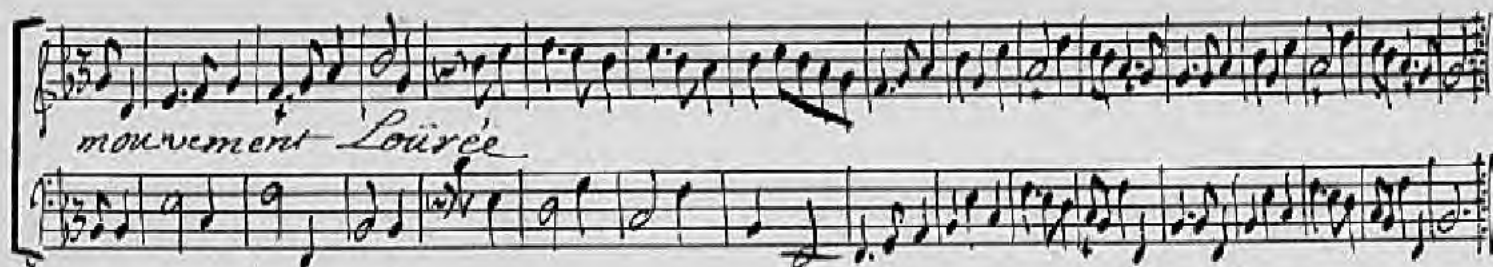
trio

trio



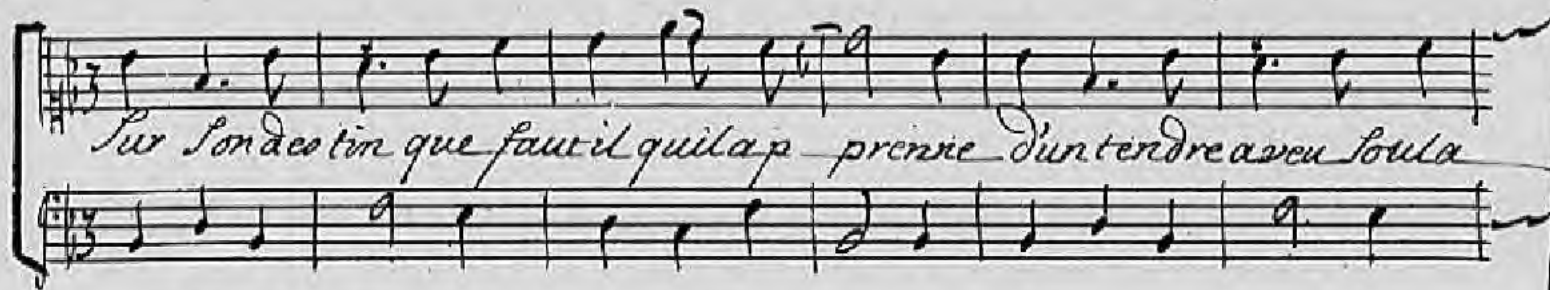
Le que le hazard troisieme. Intermede.
Nous adresse







34



Sur l'onde est ton que faut il qu'il ap - prenne d'un tendre aveu soula



ger mon Soucy D'un cœur Empeine D'estre éclaircy nous dison



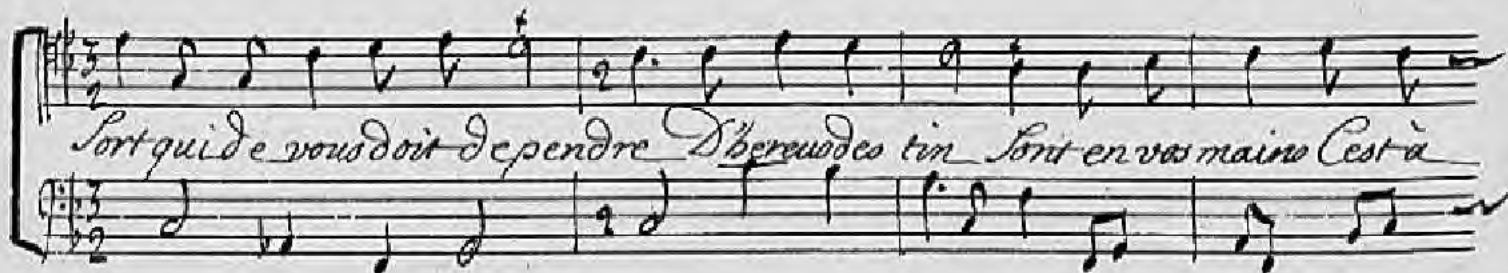
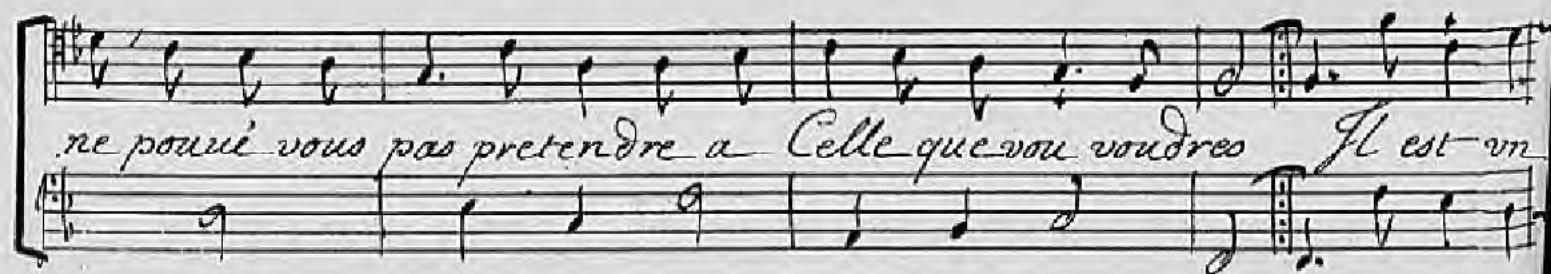
la bonne a vantur aussi ne pourons nous l'instruire De... la Science

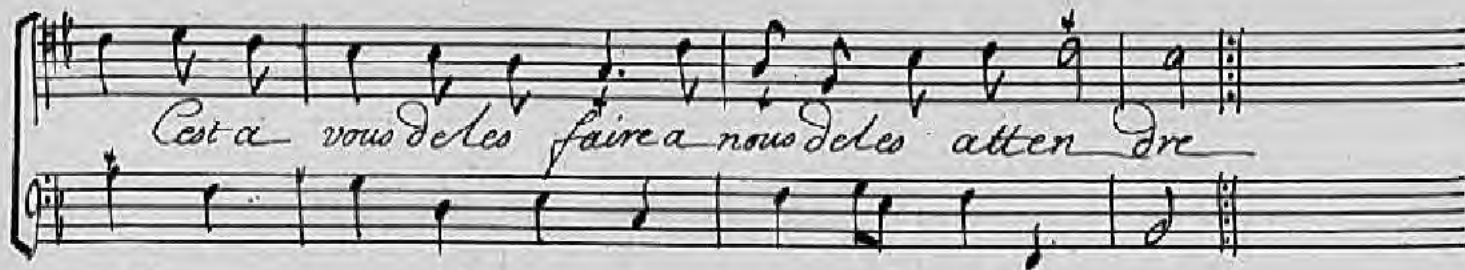


Prelude

Canaries

The musical score is written on ten staves, each with a treble and bass clef. The first staff begins with a treble clef, and the second staff begins with a bass clef. The music is written in a single system, with the first staff starting with a treble clef and the second with a bass clef. The notation includes various note values, rests, and bar lines. The word "Canaries" is written in cursive below the first staff.





~~L'aventure Embarrassée.~~ on reprend pour l'acte
~~et fin vous voir la fin~~ le pied page 31 & les 2 Air
 suivant



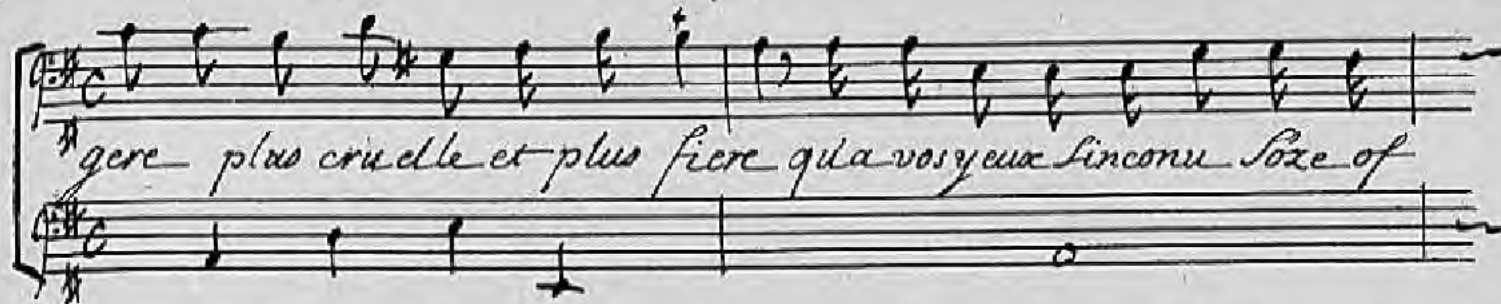
Quatrième Intermede. | voyons ce dialogue. Il est
 fort estimé

Berger vous sçavez Le mis tere que je brute de d'cou

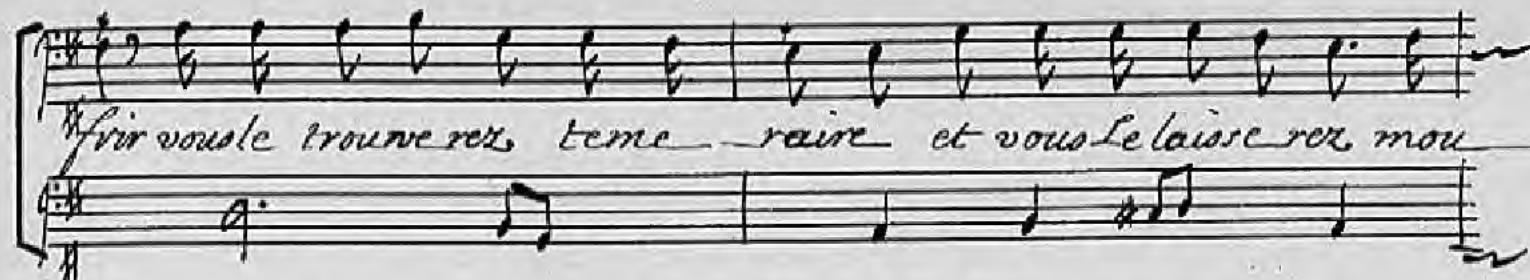
urir un In con nu cherche à me plaire Des feux ca cher ne peut

uent m'aten - drir ou qui Cesse de se zaire ou qui songe à se qu

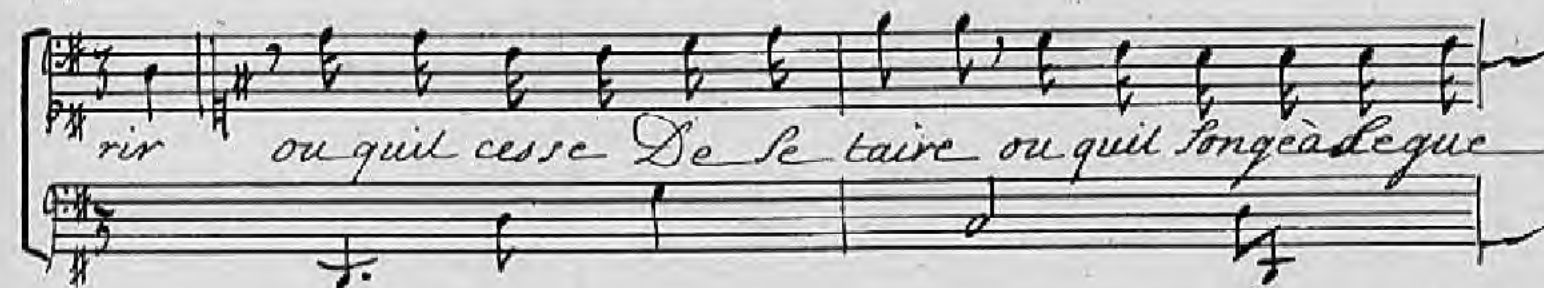
Allegro
rir vous aimez avoir Souffrir Il n'est point de ber



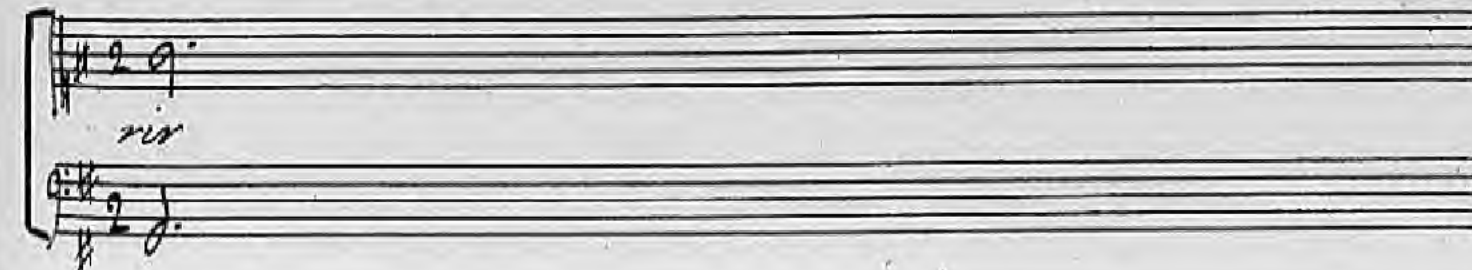
gere plus cruelle et plus fiere qu'a vos yeux l'inconnu Soze of



frir vous le trouverez tene raire et vous le laissez mou



rir ou qu'il cesse De se taire ou qu'il songe à le que



rir

Handwritten musical score for the first system, measures 1-4. The score is written on four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The lyrics are written below the third staff.

L'amour est un Dieu charmant qui pour plaire n'a qu'à pa

Handwritten musical score for the second system, measures 5-8. The score is written on four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The lyrics are written below the third staff.

roistre mais il souffre vous vainement d'un vœtre cœur la flamme

Handwritten musical score for the first system, measures 1-4. The music is written on four staves in G major (one sharp) and 3/4 time. The first staff contains a treble clef and a key signature of one sharp. The second staff contains a bass clef and a key signature of one sharp. The third and fourth staves contain a treble clef and a key signature of one sharp. The lyrics are written below the third staff.

ne peut naître tre Si sous un long de qui se ment un fin con

Handwritten musical score for the second system, measures 5-8. The music is written on four staves in G major (one sharp) and 3/4 time. The first staff contains a treble clef and a key signature of one sharp. The second staff contains a bass clef and a key signature of one sharp. The third and fourth staves contain a treble clef and a key signature of one sharp. The lyrics are written below the third staff.

nu cherche à sen rendre maistre pourquoy cherchera connoître la mort

42

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first two staves are for a treble clef instrument, and the last two are for a bass clef instrument. The key signature has one sharp (F#). The lyrics are written below the bass staff.

quand l'amour est un Dieu qu'on ne veut pas con- noître.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The first two staves are for a treble clef instrument, and the last two are for a bass clef instrument. The key signature has one sharp (F#). The lyrics are written below the bass staff.

tré pourquoy cherchera Connoître la maniere quand l'amour est un Dieu qu'on ne veut

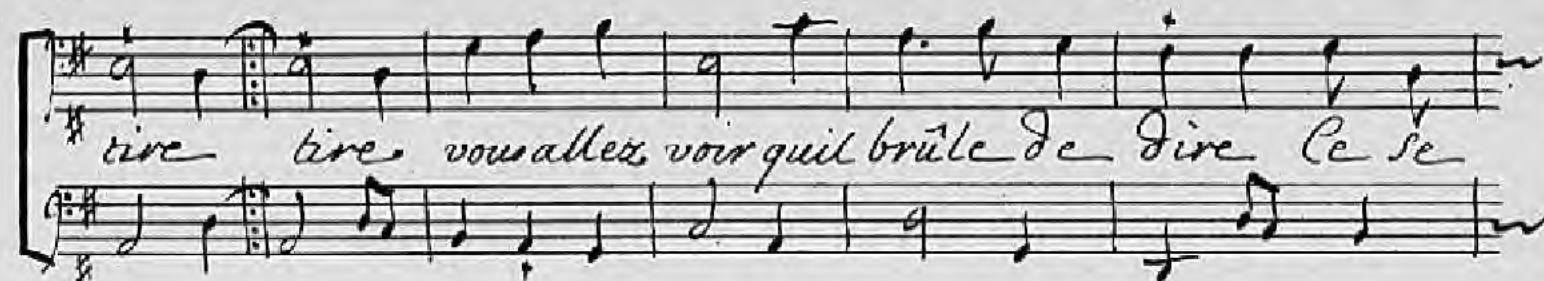
Amince

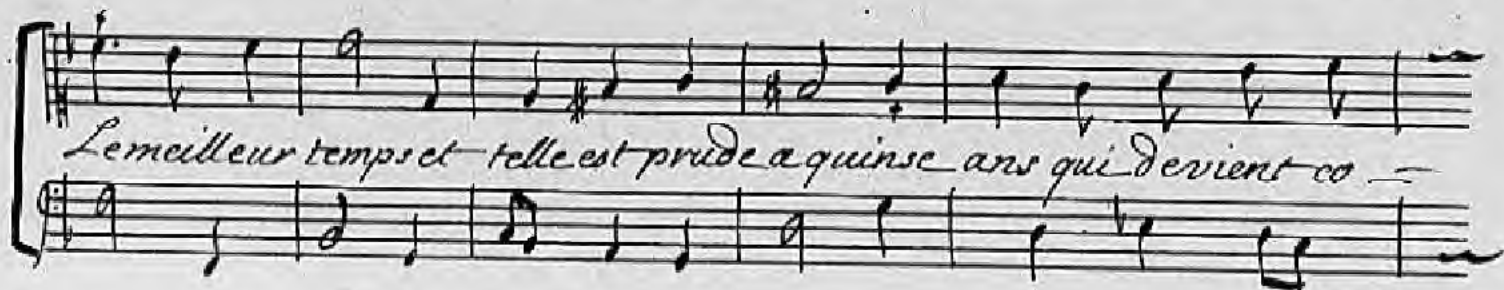
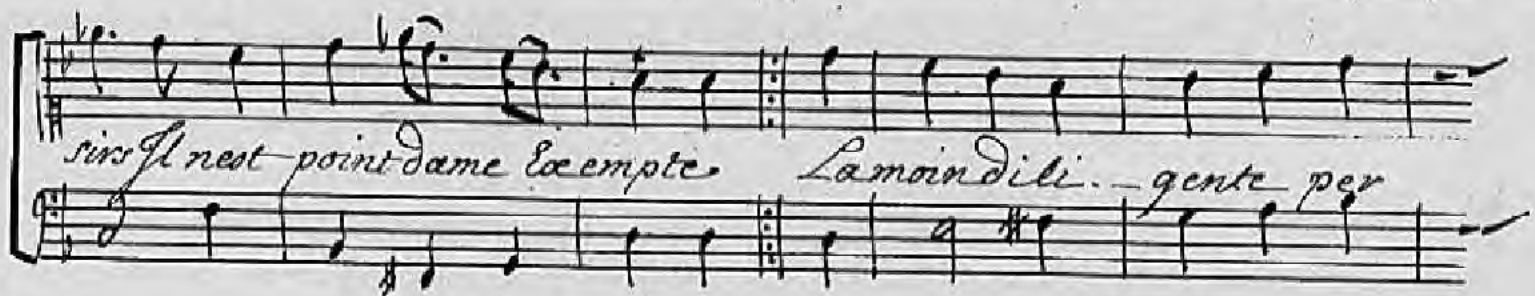
pas connoître Pour un Invi sible quel cœur est sen

sible il Soupir Invi sible ment pour un Invi sible quel

Cœur est sen sible prend on de l'a mour sans connoître l'a

44



*La Ninphe En Scayde.**Guay vous nauez qu'a**Choisir**Prelude*

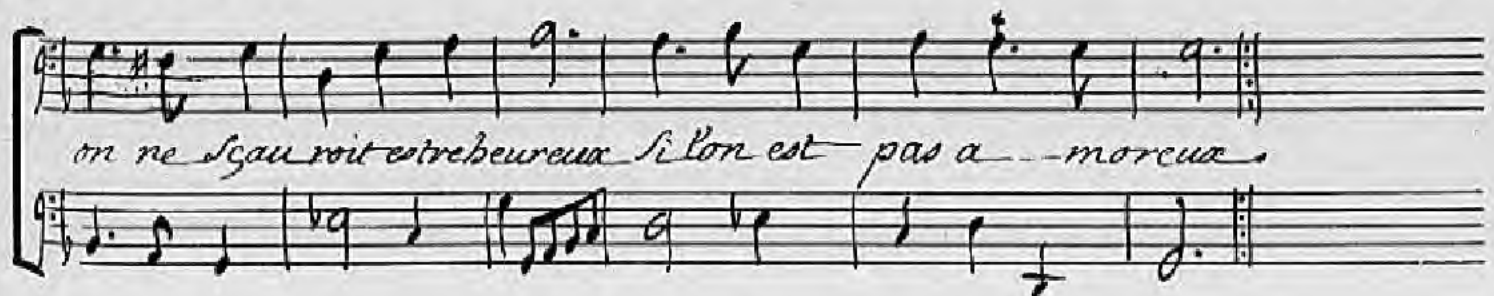
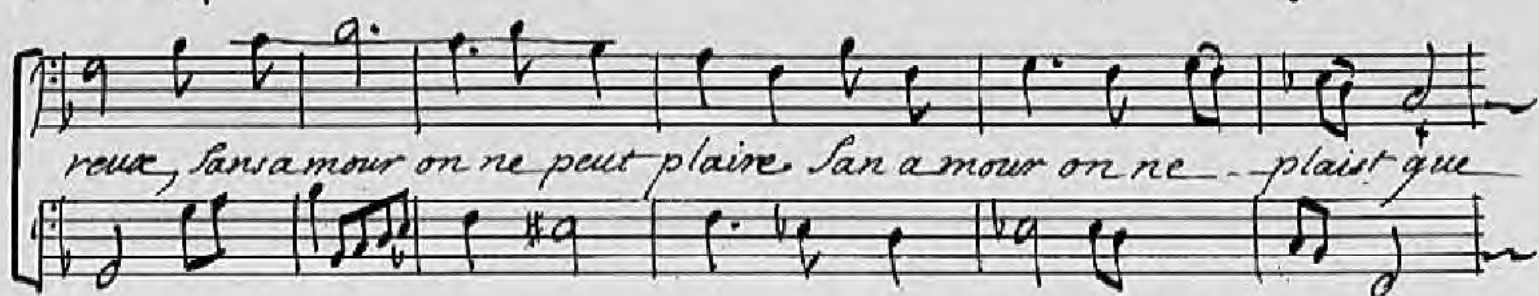
66

quette à trente La moins dili gente per Le meilleur temps et

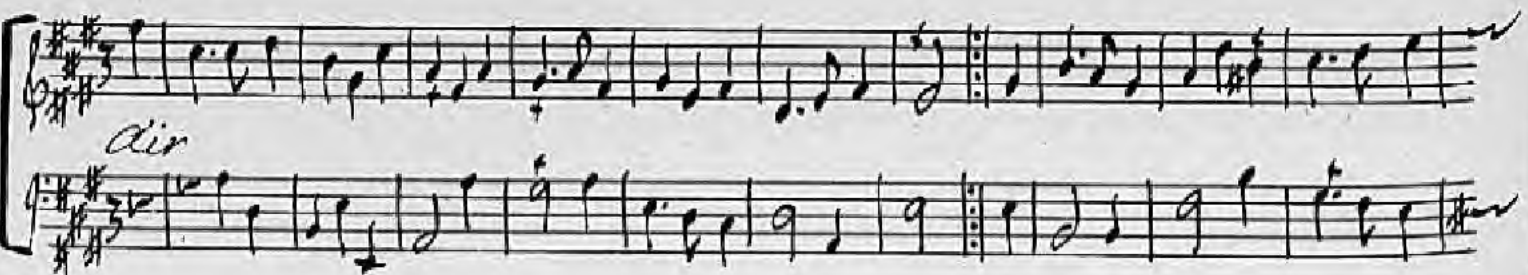
telle est prude à quinze an qui de vient co quette à trente et

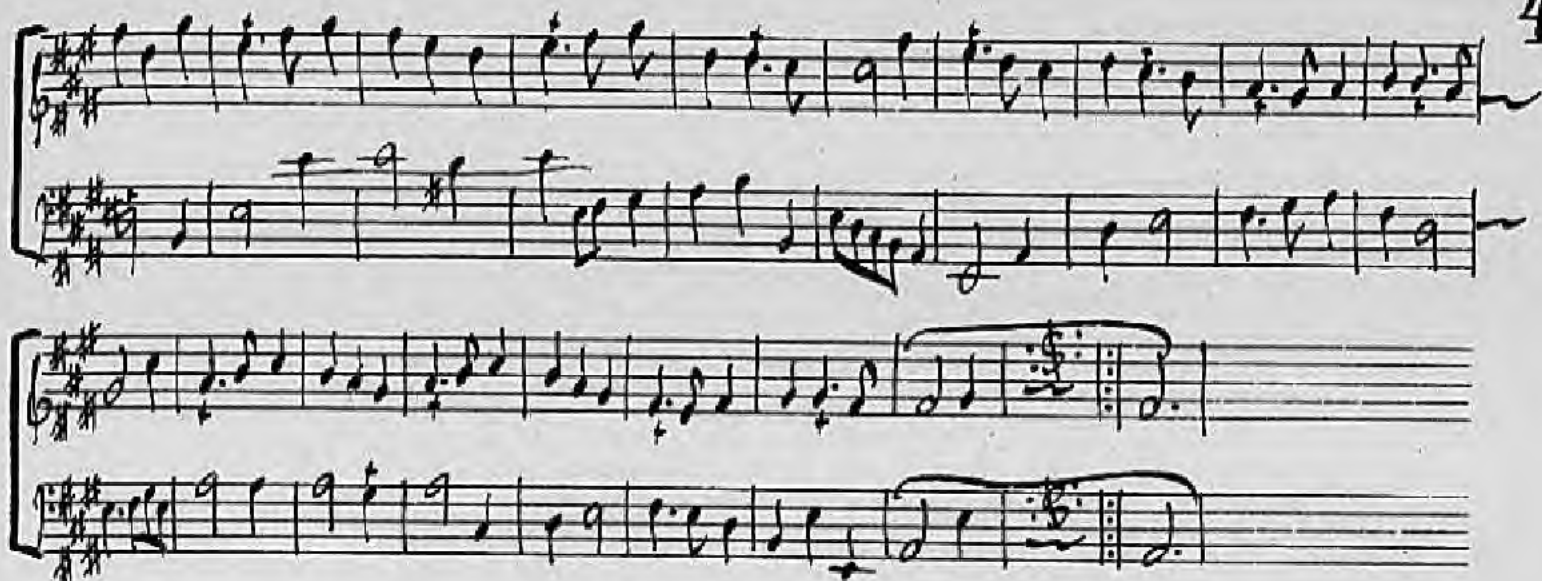
telle est prude à quinze an qui de vient co quette à trente

on ne Sçaurait estre heureux Selon à pas lant de



48





fin du 4.^e Intermede

Marche



Voyons ce que La Dence D'un Gentilhomme



Mea la taitte Delice

2 fois Le commencement et 2 fois La fin

Handwritten musical notation for the piece 'Mea la taitte Delice'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a cursive, handwritten style. The title 'Mea la taitte Delice' is written in cursive above the staves. Below the staves, the instruction '2 fois Le commencement et 2 fois La fin' is written in cursive.

A vous La mariee

Air En Echo

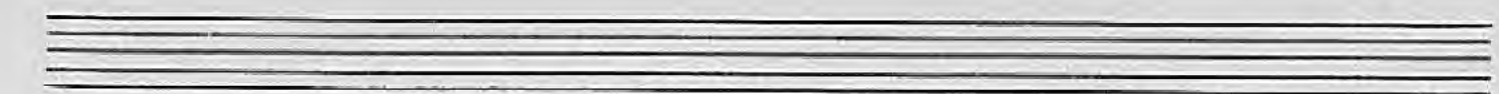
Handwritten musical notation for the piece 'A vous La mariee'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a cursive, handwritten style. The title 'A vous La mariee' is written in cursive above the staves. Below the staves, the instruction 'Air En Echo' is written in cursive. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'd'.

Handwritten musical notation for the second system of the piece 'A vous La mariee'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'd'.

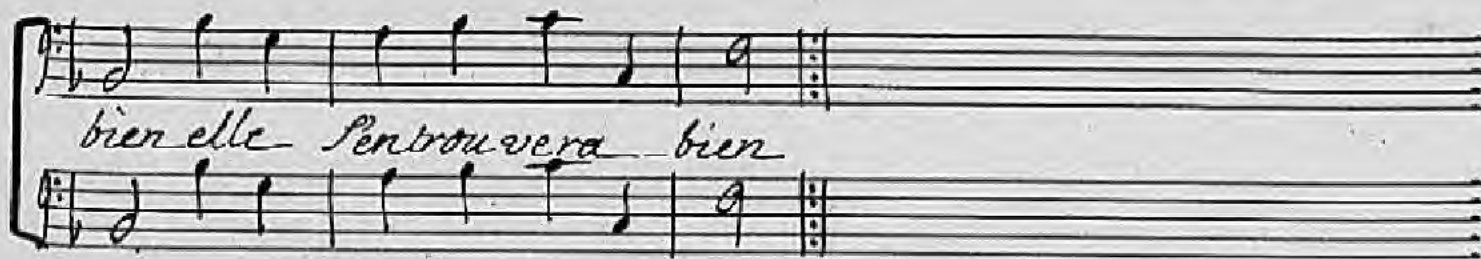


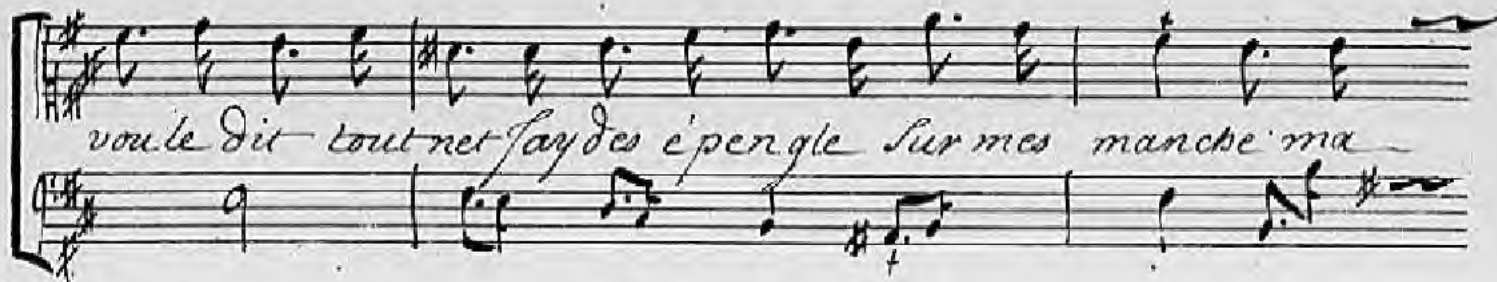
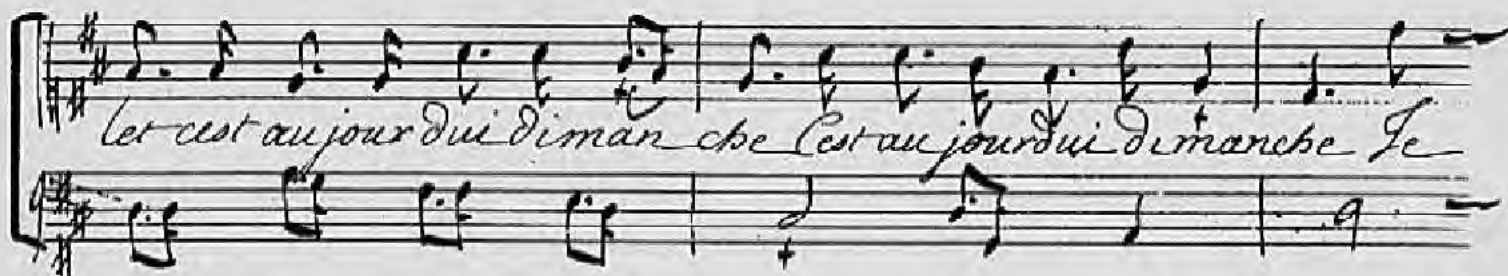
Brim balé nous quelque bonne
pauanne





54





main pais e autan qu'elle blanche et vous gagnez rien, un sou

flet Ne fripez pas mon baro - let C'est au jour dui diman

che C'est au jour dui dimanche atten dez a - demain

que j'avais ala vil le J'aurez mes viera a bis

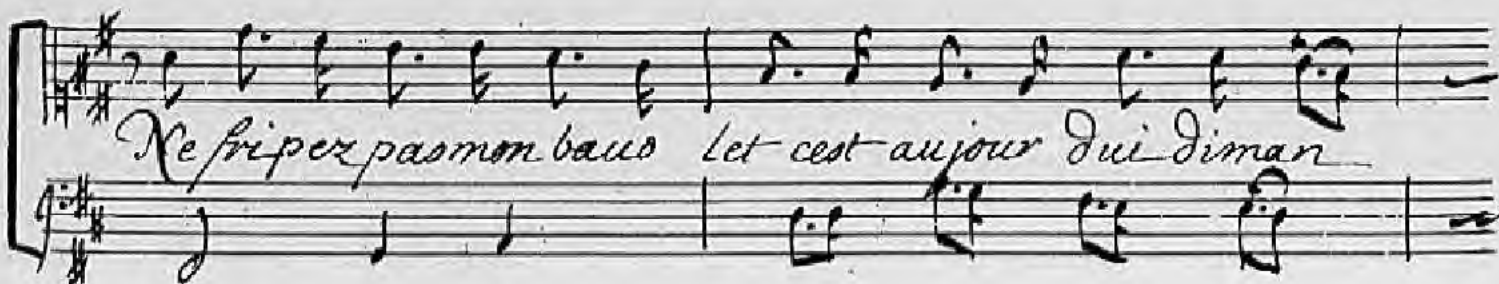
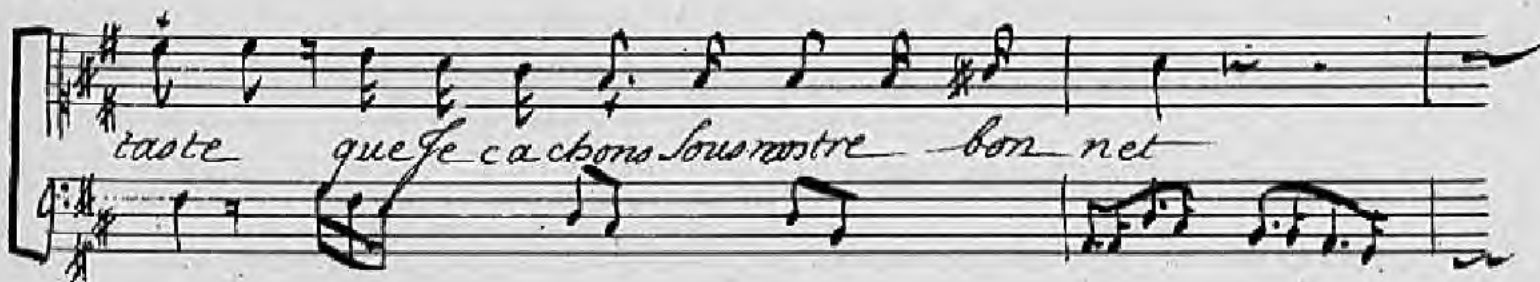
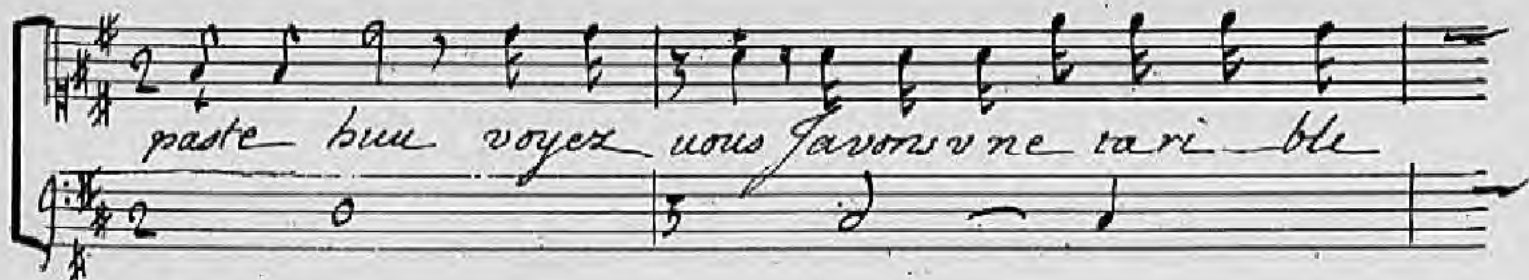
5

et Les lundis j'en ai pas si difficile

mais a present tout franc si vous faites l'empart

nent si vous gatez mon linge blanc j'en ai baray comme il faut de la

bâte j'en ai baray pinceray pigneray j'en ai maur



che cest au jour dui diman che

air A la Santé de Colin l'heureux

mary de collette

Chœur A la Santé de colin l'heureux

mary De col lette outre quil est mon voisin Cest quil aime le

vin Cest quil aime le vin la femme aime peut la diete beurons nostre

vin Beurons a colle tte beurons nostre vin buvons a col lin



Handwritten musical score for a three-part setting of a French song. The music is written on three staves, each with a treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in French: *Beuvons notre vin beuvons a col lette Laissons notre vin beuvon a collin*. The music is in a 2/4 time signature.

Beuvons notre vin beuvons a col lette Laissons notre vin beuvon a collin

Handwritten musical score for a three-part setting of a French song. The music is written on three staves, each with a treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in French: *Branle viellé*. The music is in a 2/4 time signature.

Branle viellé

